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PETER HEDSTROM

EDUCATION

2010 Rhode Island School of Design, Providence, RI MFA, Furniture Design
2007 University of Maine, Orono, ME: BA Studio Art Concentration in Sculpture, English minor.
2007 Haystack Mountain School of Crafts, Deer Isle, ME Chairs and boatbuilding
2004 University of Southern Maine, Portland, ME Seminars in Shakespeare and Joyce

EXHIBITIONS

2012 Architectural Digest Home Design Show, New York, NY
2011 *CraftForms* Wayne Art Center, Wayne PA
2010 2010 RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence RI
2010 *Fuselage*, MFA Thesis Exhibition presented by Peter Williford Hedstrom, 165 Eddy St., Providence RI
2010 *Furniture*, Department of Furniture Design Graduate Exhibition, Sol Koffler Gallery, Providence, RI
2010 Niche Magazine Exhibition, The Buyers Market of American Craft, Philadelphia, PA
2009 *Wood-O-Rama,* National competitive exhibition, Paducah, KY
2007 *Test Everything*, University of Maine Senior Exhibition, Lord Hall Gallery, Orono ME
2007 Haystack Open Studio
2007 Juried Student Exhibition, University of Maine, Lord Hall Gallery, Orono, ME

PROFESSIONAL EXPERIENCE

2012 Peter Hedstrom, Founder and designer. A furniture design studio located in Biddeford, ME
2011 Studio Fellow, Center for Furniture Craftsmanship, Rockport, Maine
2008-2010 Teaching Assistant, Rhode Island School of Design
2009 Woodworking Summer Assistant at the Peters Valley Craft Center, Layton, NJ. Applicants selected based on portfolio review. Assisted in instructing classes with various nationally and internationally known instructors; Ken Burton, John Glendenning, Beth Ireland, Jere Osgood.
2009 Collaboration with the Toshiba Design Center, company sponsored seminar. Students selected by professor recommendation and interview. Working with Toshiba designers to advance the innovation and fluidity of their design process.
2009 Woodshop technical assistant. Duties include maintenance of equipment, building pedestals/shelving, assisting professors with their class preparations.
2007-2008 Graphic Designer/ Builder for ASAP Research and Development, University of Maine.

REPRESENTATION

Switch Modern Atlanta, GA
Arlene Angard Designs New York, NY

TECHNICAL FACULTIES

WOOD High level of skill in operation of woodshop machinery (jointer, planer, table saw, lathe, router) hand tools, wood joinery, steam bending, bent lamination, coopering and turning.
METAL Working knowledge of MIG, TIG and stick welding
DIGITAL Adobe Design Suite, Solid Works, Sketch-up. Experience with Rapid Prototyping and CNC technology